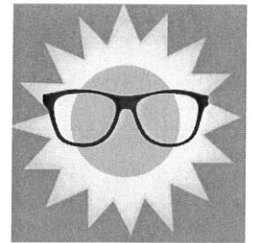


Summer Reading Choice Board

for

Students Entering 6th Grade



6th Grade Summer Reading Assignment:

- Students will be required to read a minimum of **2 books** from their grade appropriate lists. After completing that requirement, students are free to read additional books of their choosing.
- Students will choose one of the options below to complete over the summer on **ONE** of the books, the other book that they choose to read will be the first independent reading project within the first two weeks of school.

COLLAGE

Create a collage of pictures that symbolize important things from the book. Fill an 11" by 17" paper (or similar size) with magazine, newspaper, and web clippings. You can also use digital or scanned pictures. Write a brief (5-7 sentences) reflections of your collage on the back of the paper. If you use technology tie-in, you must have 8-10 images.

-OR-

TECHNOLOGY TIE IN: Create a collage using Glogster (<http://edu.glogster.com>), Prezi (prezi.com) or another web-based scrapbooking or collage site.

LETTER WRITING

Write a letter to the author, a friend, or your teacher about your book. Remember your audience when crafting your letter. In the author letter you should include your reaction to the book and any questions you have. In the letter to a friend or your teacher, include a retell (brief summary) and a reaction to the book. Your letter should be approximately one page typed.

-OR-

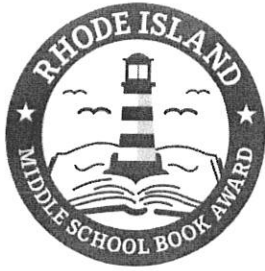
TECHNOLOGY TIE IN: Find your author's website and read about his/her background. Email the author and turn in both your email and his/her response to your email (if you receive one)

BOOK ADVERTISEMENT

Sell your book to an audience of your peers. You can create a poster advertisement or a radio announcement. For the radio announcement, you can turn in either a recording of the ad or a script. If you choose to create a poster, write a brief paragraph to explain why you recommend the book to others.

SONG

Write a song or rap about an aspect of your book. You can write about the main character, theme, moral, or conflict/resolution. Be sure to include specific text evidence. You can write original music or base your song off of an existing song. Just be sure to give credit to the artist whose music you used. You will be required to submit the lyrics for your song.



Rhode Island Middle School Book Award 2018 Nominees

** Please remember not all books
are suitable for all readers*

***All Rise for the Honorable Perry T. Cook* by Leslie Connor**

Perry T. Cook has lived happily with his mom, an inmate at the Blue River Correctional Facility, for the last 11 years. After they are separated, Perry works to uncover the truth about her crime and show everyone the value of home and family. Realistic Fiction

***Awkward* by Svetlana Chmakova**

Trying to blend in at her new middle school, Peppi joins the art club and finds herself at war with the school's science club. Can she get past feeling Awkward and be friends with the nerds? Graphic Novel

***Beneath* by Roland Smith**

Pat has always looked up to his big brother, Coop. When Coop leaves home and completely disappears, Pat decides his hero might need some saving. He tracks down Coop's last known whereabouts and finds a secret society beneath the streets of New York. Adventure

***Blind Guide to Stinkville* by Beth Vrabel**

It's hard enough being the new kid in town but try adding blindness and albinism to the mix! Alice must learn to navigate Stinkville with her "guide dog," Tooter, by her side. Realistic Fiction

***Book Scavenger* by Jennifer Chambliss Bertman**

Emily's best friends have always been books and the online game "Book Scavenger," until she meets James, a fellow puzzle enthusiast. Together they find a hidden book, full of clues and ciphers that lead them deep into a dangerous game. Mystery

***Drowned City* by Don Brown**

The sadness of avoidable tragedy and the triumph of the human spirit come to life in this graphic novel about Hurricane Katrina, one of the worst natural disasters in U.S. history. Graphic Non-Fiction

***Echo* by Pam Muñoz Ryan**

From Pre-WWII Germany, to 1935 Philadelphia, to a Southern California town reeling in the wake of Pearl Harbor, this epic novel tells the stories of three individuals whose lives are brought together by a magical harmonica. Historical Fiction

***Falling Over Sideways* by Jordan Sonnenblick**

Claire has high expectations for her last year of middle school, which are quickly dashed by a series of disappointing setbacks. Then a true tragedy occurs when her father has a stroke, and Claire struggles to find her footing in a life she no longer recognizes. Realistic Fiction

***Firefly Code* by Megan Frazer Blakemore**

Mori and her friends live in a utopian community where every kid knows he or she is genetically engineered to be better and smarter. When a strangely-perfect new girl named Ilana moves in, the friends begin to question their world. Science Fiction

***Ghost* by Jason Reynolds**

Ghost has been chosen for an middle school track team that could qualify him for the Junior Olympics. Struggling to deal with his past and present, Ghost receives help from his coach. Realistic Fiction

***I Will Always Write Back* by Caitlin Alifirenka & Martin Ganda**

A riveting, true story about friendship, race, and class, told through letters exchanged between Caitlin, a girl from Pennsylvania and Martin, a boy from Zimbabwe. Biography/Memoir

***It Ain't So Awful, Falafel* by Firoozeh Dumas**

Zomorod wants to be a normal, Californian girl. She tries to blend in by changing her name and joining the Girl Scouts. When the Iranian Revolution erupts, everything becomes more difficult for "Cindy" but she navigates her shifting world with a heavy dose of humor. Historical Fiction

***Lily and Dunkin* by Donna Gephart**

This is the story of a transgender girl named Lily, a bipolar boy named Dunkin, and a tree named Bob. It's about finding out who you're meant to be and finding the people who will encourage you to reach for the sky, not chop you down. Realistic Fiction

***Nest* by Kenneth Oppel**

Steve's baby brother is sick. When Steve is stung by a wasp in his backyard, he starts having strange dreams. In one of his visions, the Queen offers to "fix" the baby. All he has to do is say "yes." Horror

***Orbiting Jupiter* by Gary D. Schmidt**

Joseph, a father at age 13, has never seen his daughter, Jupiter. He is placed in a foster home in rural Maine where he meets 12-year-old Jack. Together, they discover the true meaning of family and sacrifice. Realistic Fiction

***The Other Boy* by M.G. Hennessey**

Shane is just a regular boy but he's keeping something private. When a classmate threatens to reveal Shane's secret, will he have the strength to ignore the haters and show the world that he's the same boy he's always been? Realistic Fiction

***Scourge* by Jennifer A. Nielsen**

As a lethal plague sweeps through the land, Ani is captured, tested, and quarantined on Attic Island where victims can only expect to live out short, painful lives. With her best friend Weevil beside her, she discovers the truth of what is happening. Fantasy, Adventure

***Seventh Most Important Thing* by Shelley Pearsall**

Why are these seven "pieces of trash" so important to The Junkman? To pay for throwing a brick at the Junkman's head, Arthur is sentenced to help him collect trash. Is it possible to find something beautiful and sparkling in piles of broken garbage? Historical Fiction

***Turning 15 on the Road to Freedom* by Lynda Blackmon Lowery**

Lynda Blackmon Lowery was 15 years old when she participated in the 1965 civil rights march from Selma to Montgomery. Her strength shows how one voice is able to make a difference. Non-Fiction

***When Friendship Followed Me Home* by Paul Griffin**

Ben keeps people at a distance; as a former foster kid, he knows how quickly they can disappear. When he and his adoptive mom rescue Flip, a stray dog, Flip selects Halley to be Ben's new friend. Will her struggle with cancer make it too hard for Ben to open his heart? Realistic Fiction

*For more information about the award,
please visit*

RIMSBA BOOK AWARD Home Page

<http://bit.ly/2ofCGOE>



6th grade Religion: Catholic Faith, Service and Leadership

Summer before Middle School Reflection

“Let no one look down on [you because of] your youth, but be an example and set a pattern for the believers in speech, in conduct, in love, in faith, and in [moral] purity”. Timothy 4:12

Welcome to middle school! Ready or not you are now a leader in your school, one of the “big kids” in the majority of students’ view. This assignment is to encourage you to spend some time reflecting on this and how you will approach this new and exciting time of your life.

Please answer each of these questions in a composition notebook that will be used for your Religion (Catholic Faith, Service and Leadership) journal next year. Please do not answer more than one question per week to allow time for reflection. This will be checked for completion during the first week of school.

1. How did you feel about middle school students when you were in preschool or kindergarten? What made you feel this way? If you could go back in time and talk to your younger self, what would you say? Pray for the younger MCS students.
2. How has your faith influenced your life? How do you expect your faith to develop during this upcoming year? Pray for increased faith.
3. Each year, middle school students at MCS are required to complete at least 20 hours of Christian Service. How do you feel about this? Will you approach this as a chore or a privilege? Take time this week to discuss your plan for service with a parent or guardian. Pray about guidance for your service.
4. At MCS, middle school students are leaders of the student body. What does this mean to you? Who has been a positive leader in your life? What qualities do you admire about this person? Thank God for your leaders.
5. What excites you about starting middle school? Do you have any concerns? Discuss these with a family member or friend this week. Pray for success in middle school.