

Darsch -Monsignor Clarke School – Grade 6 Literature Curriculum Map 2015

	September	October	Nov-Dec	Jan-Feb	March	April	May	June
Literature	<p>Summer Reading *Review projects and/or reports. *Students will identify key elements of novel including: Setting, plot, character analysis, themes, conflict, resolutions, conclusions drawn, lesson learned Evaluate and pre-assess knowledge and application of key literary elements</p>	<p>Teach and apply literary elements and concepts including but not limited to: Plot structure, setting, character analysis, conflict/resolution, figurative language, imagery, mood, schema, inferencing strategies, drawing conclusions *Develop higher order thinking and analyzation</p>	<p>Novel 1: The Cay Response to literature Students will respond to literature via Q&amp;A, partner and/or whole group discussion, respond to prompts, analyze, infer, predict, and interpret text.  Students will develop interpretation of important text, organize thoughts, develop and justify interpretation through examples, personal experience (making connection(s), and contextual evidence  Students will comp/contrast</p>	<p>Novel 2: The Giver Students will continue to develop their responses to literature using details of a passage and prior knowledge and experiences to draw conclusions, analyze and infer and interpret text. Students should be able to effectively comment, question, wonder, ask, predict and/or make connections to passages. Students will continue to develop skills in interpretation of important text, organization of thoughts, and justifying interpretation</p>	<p>Types of Non-fiction Identify elements of non-fiction recognize details that indicate the author's purpose, identify main idea and be able to distinguish between important and unimportant details.  Research using non-fiction to write Biography, Unsolved Mysteries research-based paper.</p>	<p>Use THIEVES and previewing to activate prior knowledge and set a purpose for non-fiction reading.</p>	<p>Poetry Identify and analyze characteristics elements and forms of poetry  Apply learning through writing various forms of poetry for example: Haiku, Diamante Cinquaine</p>	<p>Themes in Folk Literature and Drama Recognize and appreciate folk literature Analyze literary elements such as fables, folk tales, myths personification and Storytelling.  *Storytelling (cross-curricular with oral traditions) Assignment with research and verbal presentation  Create a fable emphasizing setting, characters, conflict, events, dialogue and moral or lesson learned</p>

			the novel with film.	using examples, personal experience (making connection(s), and contextual evidence.  Students will effectively compare and contrast the novel with the film.				
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