

Art Curriculum Guide Map for MCS Art Program

The objective for these guidelines is to introduce and develop art skills while incorporating the elements of art and principles of design. It is suggested that this be achieved by familiarizing students with artists and art history. Our mission is to build an appreciation of art, teach skills, encourage confidence and creativity in producing art, and prepare students for high school art classes.

Elementary Art Kindergarten Curriculum

Skills	Elements	Principals	Medium
Help develop small motor and hand eye coordination SAFETY using scissors on traced patterns	LINE: distinguish different types	Pattern/repetition: introduce	Age Appropriate Medium:
Be able to trace simple patterns.	SHAPE: Recognize and draw basic shapes.	Crayons finger-paint Tempera paint	
Fold patterns and properly apply glue.	COLOR: Identify primary Colors and mix secondary	Clay colored pastels	
TEXTURE: Explore		washable markers	

Elementary Art Grade 1 Curriculum

Skills	Elements	Principals	Medium
Expand scissor Skills, cut and paste in a specific space.	LINE: distinguish different types	Pattern/repetition: introduce	Age Appropriate Medium:
Paper weaving.	SHAPE: Recognize and draw basic shapes	Movement: explore	Crayons tempera paint
Proper use and care of paint brush.	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors.		Clay Colored pastels
TEXTURE: Explore SPACE: Introduce VALUE: Light, dark	Washable markers Oil Pastels Watercolors		

Elementary Art
Grade 2 Curriculum

Skills	Elements	Principals	Medium
Continue to develop Scissor skills	LINE: Distinguish different types : Curved, straight, vertical, horizontal.	Pattern/repetition: recognize	Age appropriate Medium:
Proper use and care of paint brush	SHAPE: Recognize and draw basic shapes: two-dimensional, repeated, connected shapes, and symbols	Movement: explore	Crayons Tempera paint Clay
Simple measuring using a ruler	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors.	Proportion: The human face	Oil pastel watercolors
Yarn weaving	TEXTURE: explore		yarn
SPACE: Foreground, background, relative size	Colored Pencils		
VALUE: Dark, Light	Washable marker		

Elementary Art
Grade Three Curriculum

Skills	Elements	Principals	Medium
Drawing figure In proportion	LINE: Distinguish different types: Curved, straight, vertical, horizontal	Pattern/repetition: recognize	Age Appropriate medium:
Drawing using distance	SHAPE: Recognize and draw basic shapes: two-dimensional, repeated, connected shapes, and symbols, symmetrical, asymmetrical	Movement: explore	Tempera paint Clay Oil pastel
Mixing Black and white to colors	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value shades and tints.	Proportion: The human face.	Watercolors Color pencils
TEXTURE: Distinguish between visual and tactile		Washable marker	
SPACE: Foreground, background, relative size, illusion of depth, middle ground		Oil Pastels	
VALUE: Light, dark		Drawing Pencils	

Elementary Art
Grade Four Curriculum

Skills	Elements	Principals	Medium
Drawing figure in proportion	LINE: Distinguish different types: Curved, straight, vertical, horizontal, action, implies, contour	Pattern/repetition: recognize	Age Appropriate Medium
Drawing using distance	SHAPE: Recognize and draw basic shapes: Two-dimensional, repeated, connected shapes, and symbols, symmetrical, asymmetrical	Movement: Explore	Tempera Paint Clay
Mixing Black and white to colors	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value shades and tints, monochromatic	Proportion: The human face and figure, Recognize distance (large shapes close, small shapes far away).	Oil Pastel Watercolors Color pencils
Printing, rubbing, stamping	TEXTURE: Distinguish between visual and tactile		Chalk pastels
Construction	SPACE: Foreground, background, relative size, illusion of depth, middle ground, three- dimensional space (mobile)		Drawing Pencils Brayer Printing Ink
VALUE: light, dark, contrast			

Elementary Art
Grade Five Curriculum

Skills	Elements	Principals	Medium
Drawing Figure in proportion.	LINE: Distinguish different types: curved, straight, vertical, horizontal, action, implies, contour, sketch, gesture, hatch, crosshatch	Proportion: The human face and figure	Age appropriate medium
Drawing using distance	SHAPE: Recognize and draw basic shapes: Two dimensional, repeated, connected shapes, and symbols, symmetrical, asymmetrical.	Recognize distance (large shapes close, small shapes far away)	Tempera paint Clay Oil pastel
Mixing black and white to colors	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value shades and tints. Monochromatic, complimentary, analogous.		Watercolors Color pencils Oil pastels
3-D construction		TEXTURE: Distinguish between visual and tactile	
Technical drawing skills	SPACE: Foreground, background, relative size, illusion of depth, middle ground, three-dimensional space (mobile), begin points of view, vanishing point.		Brayer Printing ink Pen and ink
VALUE: light, dark, contrast			Acrylic Paint

Elementary Art
Grade Six Art Curriculum

Skills	Elements	Principals	Medium
Critique: Recognize elements and principles	LINE: Distinguish different types: curved, straight, vertical, horizontal, action, implied, contour, sketch, gesture, hatch, crosshatch	Proportion: The human face and figure	Age appropriate medium
Create a portfolio Keep two pieces	SHAPE: Recognize and draw basic shapes: Two-dimensional, repeated, connected shapes, and symbols, symmetrical, asymmetrical	Movement	Tempera Paint Clay Oil pastel
Vocabulary	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value shades and tints. Monochromatic, complimentary, analogous	Pattern/Repetition	Watercolors Color pencils Drawing pencils Oil pastels
Critique Form	TEXTURE: Distinguish between visual and tactile	Balance Radial Symmetry	Watercolors Color pencils Drawing Pencils Oil pastels
Assessment	SPACE: Atmospheric (birds eye view)	Printing Ink	
VALUE: Color of Value Scale		Pen and Ink	
In addition to all 5 th grade skills	FORM: Geometric and abstract	Acrylic Paint	

Elementary Art
Grade 7 Curriculum

Skills	Elements	Principals	Medium
COMPOSITION: Critique of placement (landscape, Still life, Portrait)	LINE: Distinguish different types: curved, straight, vertical, horizontal, action, implied, contour, sketch, gesture, hatch, cross hatch	Proportion: The human face and figure	Age appropriate medium:
To refine aesthetic sensitivity	SHAPE: Recognize and draw basic shapes: two- dimensional, repeated, connected shapes and symbols, symmetrical, asymmetrical.	Recognize distance (large shapes close, small shapes far away)	Tempera paint Clay
IDENTIFY: Christian Works of Art	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value, shades and tints. Monochromatic, complimentary, analogous.		Oil pastels Watercolors Color pencils
Sketching	TEXTURE: Distinguish between visual and tactile.		Chalk pastels
PORTFOLIO: Continued by adding three pieces of favorite art work mounted	SPACE: Atmospheric (birds eye view)		Brayer Printing ink Charcoal pencils
Art work should be matted on pre-cut construction paper or poster-board	VALUE: Color value scale		Pen and ink
In addition to all 5 th grade skills	FORM: Geometric and abstract tessellations		Acrylic paint

Elementary Art
Grade 8 Curriculum

Skills	Elements	Principals	Medium
Write about an artist and one of their specific art works	LINE: Distinguish different types: curved, straight, vertical, horizontal, action, contour, implied, gesture, hatch, crosshatch.	PROPORTION: The human face and figure	Age appropriate medium:
Include in portfolio: 1 Portrait 1 Still Life 1 Original Piece (Artist's choice)	SHAPE: Recognize and draw basic shapes: two-dimensional, repeated, connected shapes, and symbols, symmetrical, asymmetrical	MOVEMENT:	Tempera paint Clay Oil Pastels
Art work should be matted on pre-cut poster board or construction paper	COLOR: Identify primary colors and mix secondary. Recognize warm and cool colors. Introduction to value, shades and tints. Monochromatic, complimentary, analogous.	Pattern/Repetition	Watercolors Color pencils Oil pastels Pencils
CRITIQUE: The three portfolio's 8 th grade entries	TEXTURE: Distinguish between visual and tactile	BALANCE: Radial Symmetry	Brayer Printing ink
Technical drawing skills			SPACE: Atmospheric (Birds eye view)
VALUE: Color value scale			Pen and ink
In addition to all 5 th grade skills	FORM: Geometric and abstract tessellations		Acrylic paint